

THE FUTURE: UTOPIA OR DYSTOPIA?

BROWN BAG SERIES

Chiang, whose science fiction bucks the deterministic trend of apocalypse and doom to explore the power of human choice in guiding the impact of technological innovations. Chiang imagines incredible technologies that allow us to record our memories for instantaneous review and devices that show us alternative timelines of lives. However, his most important vision might be that of everyday people crafting a future shaped by their own sense of moral agency and personal responsibility.

**PRESENTED BY
DR. OLIVIA BURGESS**

**TUESDAY, MARCH 3 | 11-11:50 AM
CLASSROOM BUILDING ROOM 309**

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Will our future look more like Star Trek or Mad Max? Are we really in control of our fate, or will machines rise up and take over? These are questions that fascinate both scholars of Science, Technology, & Society and writers of fiction. This presentation will explore debates in technology studies that draw on literature and film to imagine our futures with technology, which are often simplistically framed as either utopian or dystopian—total promise or utter peril. For a more balanced perspective, I will discuss recent work by Ted

