The Jurassic Park and Jurassic World movies are not only fun, action-packed dinosaur adventures. As I have argued in previous Brown Bag presentations, they also reflect contemporary anxieties about climate change and species extinction. In this presentation, I will explore the role of children—human and otherwise—in the films’ extinction and environmental narratives. How does the presence of children enhance the anxiety we feel about the future of the human species in the Anthropocene? And how do baby dinosaurs complicate our sense of that future and humanity’s place in it? This presentation will address the entire series, from Jurassic Park in 1993 to the 2019 short film “Battle at Big Rock.”