

MUSIC, HORROR MOVIES, AND RACIAL POLITICS: BRINGING THE 1970S INTO THE 21ST CENTURY



PRESENTED BY
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Tuesday, Sep. 21
11-11:50AM
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CB309



Experimental hip hop group Clipping's recent work revisits and revises 1970s horror narratives in new media and for new audiences. "Nothing Is Safe" (2019), for instance, draws on John Carpenter's *Assault on Precinct 13* (1976) and *Halloween* (1978) to update 1970s critiques of authority, institutional forces, and suburbanization for the 21st century, while "Blood of the Fang" (2019) combines Bill Gunn's blaxploitation vampire film *Ganja & Hess* (1973) with the radical Black politics of the 1970s to comment on 21st century racial politics.

Clipping's commentary on contemporary issues like police brutality is clear in other songs that do not connect directly with 1970s horror and politics, however. So what is gained by connecting these two periods specifically? How do the politics and horror media of the 1970s resonate with the moment we are currently living through? In this presentation, Dr. Tidwell will both introduce the audience to Clipping and explore these larger questions about politics and media.

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