An excerpt from the SDSM\&T catalog has been printed on the back of this sheet that gives the recommended schedule to graduate with your Bachelor's of Science in Mechanical Engineering in a 4 -year timeframe. Please note the following when scheduling your classes on Banner.

1. Humanities/social science requirements (Lower level) -6 credits of lower level social sciences (Goal \#3) and 6 credits of lower level humanities (Goal \#4) are required to satisfy the indicated general education requirement goals -Social sciences have to be from two different disciplines (course prefixes)
-Humanities can either be from two different disciplines (course prefixes) or a sequence of foreign/native languages: Fren 101/102, Ger 101/102, Lakl 101/102, Span 101/102
-Art and Arth are considered the same prefix
-MUS 117 (series of Music in Performance): 1 credit each (3 credits total)
-Refer to the SYSTEMWIDE GENERAL EDUCATION REQUIREMENTS CHECKLIST to determine courses that satisfy these requirements (taking SDSM\&T courses is recommended)
2. Course prerequisites
-When deviating from the recommended 4-year schedule, consult with your advisor to make sure you will be meeting upcoming course prerequisites (see Mechanical Engineering Flow Chart)
-Calculus series of courses needed for majority of ME courses
-Long mechanics series: Statics of Mechanisms, Dynamics of Mechanisms and Intro to Solid Mechanics, Solid Mechanics, and Machine Design I
-If you get behind in sequencing you may find yourself unable to take 12 credits of required credits toward your graduation. If so, and you need to take additional credits to reach full-time status, you may want to consider a minor (e.g., Entrepreneurial studies, Math, Met, etc.). Discuss with your advisor.
3. A C or better is needed in ME core courses before moving along in sequence (marked with an *)
4. Upper level humanities/social science
-3 credits needed at the upper level
-Refer to the General Education Requirements section of the catalog for courses listed under the upper level designations (make sure to note subscripts).
-BADM 350/360 along with most 300/400 level ANTH, ART, ARTH, ENGL, GEOG, HUM, MUS, POLS, PSYC, and SOC are accepted from South Dakota Regental Universities.
-Verify course selection with your advisor
5. COOP
-A coop experience is highly recommended and is good to take after your sophomore year. It is mandatory to consult with your advisor and coop coordinator, Dr. Abata, before departing on your coop to fully understand the benefits and requirements. This can potentially replace one ME 400 senior elective ( 3 credits).
-Also note that a coop during the academic year will bump you off of a 4 -year schedule. You can compensate for this by enrolling in the accelerated master's program, taking 9 or 10 semesters of classes (reduced number of credits), going on two coops, taking overload (18-20 credits/semester), or obtaining a minor/certificate.
6. Accelerated Master's Degree
-Enrolling in our accelerated master's degree program in your junior year is highly recommended. If your cumulative GPA in your junior year is 3.0 or higher than you qualify! The accelerated master's degree program allows you to obtain a master's degree in only one additional year of studies. The program allows you to apply up to 9 credits from your BS degree toward your MS degree requirements. Mechanical engineering students do this by taking three 500 or 600 level courses for their senior electives and these same courses will be counted toward the MS degree. Consult with your academic advisor in your junior year about enrolling in the accelerated master's program.
7. Senior design
-Ideally, all ME 300 level and lower courses would have been completed before starting senior design. Nevertheless, you may enroll in ME 477 if you are missing one ME 300 level course: Thermal Science (ME 312, ME 313, ME 331), Mechanics (ME 316, ME 322), and Controls (ME 351, ME 352).
-The senior design sequence is offered in the Fall/Spring sequence only. Plan accordingly!

## Mechanical Engineering Curriculum/Checklist

Students are responsible for checking with their advisor for any program modifications that may occur after the publication of this catalog.

## Freshman Year ${ }^{1}$

## First Semester

MATH 123** Calculus I 4
CHEM 112 General Chemistry I 3
CHEM 112L General Chemistry I Lab 1
ME 110/L Intro to Mechanical Engr./Lab 2
ENGL 101*** Composition I 3
Humanities or Social Sciences Elective(s) 3
TOTAL

## Second Semester

| MATH 125** | Calculus II | 4 |
| :--- | :--- | :--- |
| PHYS 211/A | University Physics I/Recitation | 3 |
| CSC 170/L | Programming for Eng. \& Sci. | 3 |
| Humanities or | Social Sciences Elective(s) | 6 |
| ME 126L | PDD: Design for Manuf. Lab | 2 |
| TOTAL |  | $\mathbf{1 8}$ |

## Sophomore Year

First Semester
ENGL 279*** Technical Communications I 3
ME 210** Statics of Mechanisms 3
MATH 225 Calculus III 4
PHYS 213/A University Physics II/Recitation 3
PHYS 213L University Physics II Lab 1
Choose 4 credits from:

| ME 264/L | Electromech. Sys. PDD/Lab | 4 |
| :--- | :--- | :--- |
| OR |  |  |
| ME 265/L | PDD: Systems Eng./Lab | 4 |
| OR |  |  |
| ME 269/L | Energy Systems PDD/Lab | 4 |
| TOTAL |  | $\mathbf{1 8}$ |

## Second Semester

MATH 321 Differential Equations 3
ME 211** Intro to Thermodynamics 3
ME 216** Intro to Solid Mechanics 3
ME 221** Dynamics of Mechanisms 3
MET $231 \quad$ Properties of Materials Lab 1
MET 232 Properties of Materials 3
TOTAL 16

| Junior Year |  |  |
| :---: | :---: | :---: |
| First Semester |  |  |
| ENGL 289*** | Technical Comm II | 3 |
| ME 316 | Solid Mechanics | 3 |
| EE 301/L | Introductory Circuits, Machines, and Systems | 4 |
| ME 331 | Thermo Fluid Dynamics | 3 |
| MATH 373 | Intro to Numerical Methods | 3 |
| TOTAL |  | 16 |
| Second Semester |  |  |
| ME 312 | Thermodynamics II | 3 |
| ME 313 | Heat Transfer | 3 |
| ME 352 | Intro to Dynamic Systems | 3 |
| ME 322 | Machine Design I | 3 |
| ME 351/L | Mechatronics and Meas Syst |  |
| TOTAL |  | 6 |
| Senior Year |  |  |
| First Semester |  |  |
| ME 477 | Mechanical Engr Design I | 2 |
| ME 481L | Advanced Prod. Dev. Lab I | 1 |
| IENG 301 | Basic Engineering Economics | 2 |
| ME 4XX | Mechanical Engr Elective \#1 | 4 |
| ME 4XX | Mechanical Engr Elective \#2 | 3 |
| Humanities or S | Social Sciences Elective(s) | 3 |
| TOTAL |  | 15 |
| Second Semester |  |  |
| ME 479 | Mechanical Syst Design II | 2 |
| ME 482L | Advanced Prod. Dev. Lab II | 1 |
| ME 4XX | Mechanical Engr Elective \#3 | 3 |
| ME 4XX | Mechanical Engr Elective \#4 | 3 |
| Humanities or S | Social Sciences Elective(s) | 3 |
| MATH 381 | Probability/Statistics | 3 |
| TOTAL |  | 15 |
| 130 credits required for graduation |  |  |
| Curriculum Notes |  |  |
| ** A minimum grade of C is required in this course as a prerequisite for 1 or more subsequent required courses. |  |  |
| ***ENGL 101, 279, \& 289 are recommended courses to fulfill the General Education requirements. Other courses may be used to satisfy the General Education requirements. Students should consult the "General Education Requirements" section of the catalog and discuss their course selections with their advisor. |  |  |
| ${ }^{1}$ Many courses are prerequisites for other courses, and their sequencing is important. A faculty advisor should be consulted for any deviation from the above schedule. |  |  |

## Baccalaureate General Education Curriculum Requirements Students Entering Fall 2005 or Later

GOAL \#1: Students will write effectively and responsibly and will understand and interpret the written expression of others. (6 credits)

| ANTH/SOC 211 | Social Science Writing | 3 hrs | ENGL 279 | Technical Communications I | 3 hrs |
| :--- | :--- | :--- | :--- | :--- | :--- |
| CJUS 202 | Writing \& Research in Criminal <br> Justice | 3 hrs | ENGL 289 | Technical Communications II | 3 hrs |
| ENGL 101 | Composition I | 3 hrs | ENGL 283 | Introduction to Creative Writing | 3 hrs |
| ENGL 201 | Composition II | 3 hrs | POLS 202 | Writing \& Research in Political Science | 3 hrs |
| ENGL 205 | Business Writing | 3 hrs | UHON 110 | Honors English | 3 hrs |
| ENGL 284 | Introduction to Criticism | 3 hrs | UHON 211 | Honors Interdisciplinary Civilizations II | 3 hrs |
| ENGL 277 | Tech Writing in Engineering | 3 hrs |  |  |  |

GOAL \#2: Students will communicate effectively and responsibly through listening and speaking. (3 credits)

| ENGL 279 | Technical Communications I | 3 hrs | SPCM 215 | Public Speaking | 3 hrs |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ENGL 289 | Technical Communications II | 3 hrs | SPCM 222 | Argumentation and Debate | 3 hrs |
| SPCM 101 | Fundamentals of Speech | 3 hrs | UHON 101 | Honors Speech Communication | 3 hrs |

GOAL \#3: Students will understand the organization, potential, and diversity of the human community through study of the social sciences. ( 6 credits, in $\underline{2}$ disciplines or course prefixes)

| ABS 203 | Global Food Systems | 3 hrs | INFO 102 | Social and Ethical Aspects of | 3 hrs |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AIS/HIST 257 | Early Amer Indian Hist \& | 3 hrs | NATV 110 | The Native Studies Discipline | 3 hrs |
| ANTH 210 | Cultural Anthropology | 3 hrs | POLS 100 | American Government | 3 hrs |
| ANTH 220 | Physical Anthropology | 3 hrs | POLS 102 | American Political Issues | 3 hrs |
| ANTH 230 | Intro to Archaeology | 3 hrs | POLS 141 | Governments of the World | 3 hrs |
| CJUS 201 | Intro to Criminal Justice | 3 hrs | POLS 165 | Political Ideologies | 3 hrs |
| ECON 201 | Prin of Microeconomics | 3 hrs | POLS 210 | State \& Local Government | 3 hrs |
| ECON 202 | Prin of Macroeconomics | 3 hrs | POLS 250 | World Politics | 3 hrs |
| GEOG 101 | Intro to Geography | 3 hrs | POLS 253 | Current World Problems | 3 hrs |
| GEOG 200 | Intro to Human Geog | 3 hrs | PSYC 101 | General Psychology | 3 hrs |
| GEOG 210 | World Regional Geog | 3 hrs | REL 237 | Religion in American Culture | 3 hrs |
| GEOG 212 | Geog of North America | 3 hrs | SOC 100 | Intro to Sociology | 3 hrs |
| GEOG 219 | Geog of South Dakota | 3 hrs | SOC 150 | Social Problems | 3 hrs |
| GLST 201 | Global Studies I | 3 hrs | SOC 240 | Sociology of Rural America | 3 hrs |
| HDFS 141 | Individual and the Family | 3 hrs | SOC 250 | Courtship \& Marriage | 3 hrs |
| HDFS/ | Lifespan Development | 3 hrs | SOC 285 | Society and Technology | 3 hrs |
| EPSY 210 |  |  |  |  | 3 hrs |
| HIST 151 | US History I | 3 hrs | SUST 201 | Sustainability and Society | 3 hrs |
| HIST 152 | US History II | 3 hrs | UHON 111 | Ideas in History | 3 hrs |
| HIST 256 | World History | 3 hrs | UHON 210 | Interdisciplinary Civilizations I | 3 hrs |
| INED 211 | SD American Indian Cult/Edu | 3 hrs | WMST 101 | Intro to Women's Studies |  |

GOAL \#4: Students will understand the diversity and complexity of the human experience through study of the artsand humanities. ( $\mathbf{6}$ credits: in $\underline{2}$ disciplines or course prefixes or a sequence of a foreign language) ART/ARTH are considered the same prefix.

| ARAB 101/102 | Intro to Arabic I/II | 4/4 hrs | HIST 112 | World Civilization II | 3 hrs |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARCH 241 | Building History i | 3 hrs | HIST 121 | Western Civilization I | 3 hrs |
| ART 111 | Drawing I | 3 hrs | HIST 122 | Western Civilization II | 3 hrs |
| ART 112 | Drawing II | 3 hrs | HUM 100 | Intro to Humanities | 3 hrs |
| ART 121 | Design I | 3 hrs | HUM 200 | Connections | 3 hrs |
| ART 123 | Three Dimensional Des | 3 hrs | LAKL/AIS 101/102 | Intro Lakota I/II | 4/4 hrs |
| ARTH 100 | Art Appreciation | 3 hrs | LAKL 201/202 | Intermediate Lakota I/II | 3/3 hrs |
| ARTH 120 | Film as Art | 3 hrs | LATI 101 | Elementary Latin | 4 hrs |
| ARTH 121 | Intro to the Visual Arts | 3 hrs | LATI 102 | Adv Elementary Latin | 4 hrs |
| ARTH 211 | History of World Art I | 3 hrs | MCOM 151 | Intro to Mass Communications | 2-3 hrs |
| ARTH 212 | History of World Art II | 3 hrs | MCOM 160 | Introduction to Film | 3 hrs |
| ARTH 231 | Survey of Art, Music, Theatre | 3 hrs | MFL 101/102 | Intro to Foreign Lang \& Cult I/II | 4/4 hrs |
| ARTH/AIS 251 | Amer Indian Art Hist | 3 hrs | MUS/ANTH 240 | Music Cultures of the World | 3 hrs |
| CHIN 101/102 | Intro Chinese I/II | 4/4 hrs | MUS 100 | Music Appreciation | 3 hrs |
| ENGL 115 | Amer Indian Oral Lit | 3 hrs | MUS 117 | Music in Performance | 1 hr |
| ENGL 125 | Introduction to Peace and | 3 hrs | MUS 130 | Music Lit \& History I | 2 hrs |
| ENGL 210 | Intro to Literature | 3 hrs | MUS 131 | Music Lit \& History II | 3 hrs |
| ENGL 211 | World Literature I | 3 hrs | MUS 200 | American Music | 3 hrs |
| ENGL 212 | World Literature II | 3 hrs | MUS 201 | History of Country Music | 3 hrs |
| ENGL 214 | Amer Indian Literature | 3 hrs | MUS 203 | Blues, Jazz and Rock | 3 hrs |
| ENGL 221 | British Literature I | 3 hrs | PHIL 100 | Intro to Philosophy | 3 hrs |
| ENGL 222 | British Literature II | 3 hrs | PHIL 200 | Intro to Logic | 3 hrs |
| ENGL 230 | Lit for Younger Readers | 3 hrs | PHIL 215 | Intro to Social/Political Phil | 3 hrs |
| ENGL 240 | Juvenile Literature | 3 hrs | PHIL 220 | Intro to Ethics | 3 hrs |
| ENGL 241 | American Literature I | 3 hrs | PHIL 233 | Philosophy and Literature | 3 hrs |
| ENGL 242 | American Literature II | 3 hrs | PHIL 270 | Philosophy of Religion | 3 hrs |
| ENGL/WMST 248 | Women in Literature | 3 hrs | REL 213 | Intro to Religion | 3 hrs |
| ENGL 249 | Lit of Diverse Cultures | 3 hrs | REL 224 | Old Testament | 3 hrs |
| ENGL 250 | Science Fiction | 3 hrs | REL 225 | New Testament | 3 hrs |
| ENGL 256 | Lit of the American West | 3 hrs | REL 238 | Native American Religions | 3 hrs |
| ENGL 258 | Literature and Culture | 3 hrs | REL 250 | World Religions | 3 hrs |
| ENGL 268 | Literature | 3 hrs | RUSS 101/102 | Intro to Russian I/II | 4/4 hrs |
| FREN 101/102 | Intro French I/II | $4 / 4 \mathrm{hrs}$ | SPAN 101/102 | Intro to Spanish I/II | 4/4 hrs |
| FREN 201/202 | Intermediate French I/II | 4/4 hrs | SPAN 201/202 | Intermediate Spanish I/II | 3/3 hrs |
| GER 101/102 | Intro German I/II | $4 / 4 \mathrm{hrs}$ | THEA 100 | Introduction to Theatre | 3 hrs |
| GER 201/202 | Intermediate German I/II | $4 / 4 \mathrm{hrs}$ | THEA 131 | Introduction to Acting | 3 hrs |
| GFA 101 | Intro to Fine Arts | 3 hrs | THEA 200 | Theatre History | 3 hrs |
| GREE 101 | Elementary Greek | 4 hrs | THEA 201 | Film Appreciation | 3 hrs |
| GREE 102 | Adv Elementary Greek | 4 hrs | THEA 231 | Acting I | 3 hrs |
| HIST 111 | World Civilization I | 3 hrs |  |  |  |

GOAL \#5: Students will understand and apply fundamental mathematical processes and reasoning. (3 credits)

| MATH 102/102L | College Algebra/Lab | 4 hrs | MATH 125 | Calculus II | 4 hrs |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MATH 115 | Precalculus | 5 hrs | MATH 225 | Calculus III | 4 hrs |
| MATH 120 | Trigonometry | 3 hrs | MATH/STAT 281 | Statistics | 3 hrs |
| MATH 123 | Calculus I | 4 hrs |  |  |  |

GOAL \#6: Students will understand the fundamental principles of the natural sciences and apply scientific methods of inquiry to investigate the natural world. ( 6 credits) Must include a lab so typically a minimum of 7 credits.

| BIOL 151/151L | General Biology I/Lab | $3 / 1 \mathrm{hrs}$ | GEOL 201/201L | Physical Geology/Lab | $3 / 1 \mathrm{hrs}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| BIOL 153/153L | General Biology II/Lab | $3 / 1 \mathrm{hrs}$ | PHYS 111/111L | Introduction to Physics I/Lab | $3 / 1 \mathrm{hrs}$ |
| CHEM 106/106L | Chemistry Survey/Lab | $3 / 1 \mathrm{hrs}$ | PHYS 113/113L | Introduction to Physics II/Lab | $3 / 1 \mathrm{hrs}$ |
| CHEM 108/108L | Organic \& Biochem/Lab | $4 / 1 \mathrm{hrs}$ | PHYS 211 | University Physics I | 3 hrs |
| CHEM 112/112L | General Chemistry I/lab | $3 / 1 \mathrm{hrs}$ | PHYS 213/213L | University Physics II/Lab | $3 / 1 \mathrm{hrs}$ |
| CHEM 114/114L | General Chemistry II/Lab | $3 / 1 \mathrm{hrs}$ |  |  |  |

GOAL \#7: Students will recognize when information is needed and have the ability to locate, organize, critically evaluate, and effectively use information from a variety of sources with intellectual intregity. Students meet this requirement with GOAL 1 and GOAL 2.

