

Inviting an Off-Campus Mentoring Partner to Campus

An assistant professor in the Department of Art and Art History set a goal to better integrate her life as a teacher and artist. To foster these two sides of her career, she used her Micro Grant to build upon her fledging mentoring partnership with an internationally acclaimed artist, critic, curator, and professor at another research university. The assistant professor brought him to campus, where he met with her and her colleagues, provided studio critiques to her students, and gave a talk on studio teaching and career development. His versatility as a teacher, scholar, and artist made him an ideal mentor for both students and faculty. The mentoring relationship continued beyond his visit. The mentor attended her painting exhibition, communicated regularly with her about teaching and arts funding opportunities, and met with her at their professional conference.