# *ERICA CHRISTINE HAUGTVEDT*

South Dakota Mines
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## EDUCATION

Ph.D. English, December 2015
    Ohio State University, Columbus, Ohio
    Fields:  Nineteenth-Century British Literature, History of the Novel
    Dissertation: *But Wait, There's More: Serial Character and Adaptive Reading Practices in the Victorian Period*

M.A. English, June 2011
    Ohio State University, Columbus, Ohio
    Fields: Nineteenth-Century British Literature, Nineteenth-Century American Literature, Eighteenth-Century British Literature, Critical Theory

B.A. English, June 2009
    Ohio State University, Columbus, Ohio
    magna cum laude, honors and distinction

B.A. Psychology with a minor in History, June 2009
    magna cum laude, honors

## ACADEMIC EMPLOYMENT

**South Dakota Mines, Rapid City, SD**
Associate Professor of English, Humanities, Arts, & Social Sciences Department, 2023-present
Assistant Professor of English, Humanities & Social Sciences Department, 2017-present

**Ohio State University, Columbus, OH**
Senior Lecturer, Department of English, 2015-2017

## PUBLICATIONS

**Peer-Reviewed Book**
*Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century*. Palgrave MacMillan, November 2022.

**Peer-Reviewed Book Chapters & Journal Articles**
With Evan Thomas. "Serial Characterization as a Feminist Ethics of Care in *Better Call Saul.*" *Journal of Popular Television,* 11.3: 245-260. November 2023.

"Class and Complex Transmedia Character in *Jack Sheppard* (1839-1840)." *Victorian Popular Fictions,* 3.2: 76-97. December 2021. ISSN: 2632-4253 (online) DOI: https://doi.org/10.46911/OYYM7051

"Victorian Penny Press Plagiarisms as Transmedia Storytelling." *Transformative Works and Cultures*, no. 36, September 2021. DOI: https://doi.org/10.3983/twc.2021.2049

"The Victorian Serial Novel and Transfictional Character."  *Victorian Studies* 59.3 (Spring 2017): 409-418.

"The Ethics of Serialized True Crime: Fictionality in *Serial* Season One*."* In *The* Serial *Podcast and Storytelling in the Digital Age*. Ellen McCracken, ed. Routledge, January 2017.

"*Sweeney Todd* as Victorian Transmedial Storyworld." *Victorian Periodicals Review* 49.3 (Fall 2016): 443-460.

"The Sympathy of Suspense: Gaskell and Braddon's Slow and Fast Sensation Fiction in Family Magazines." *Victorian Periodicals Review* 49.1(Spring 2016): 149-170.

 "Abandoned in America: Identity Dissonance and Ethnic Preservationism in *Giants in the Earth.*" *MELUS* 33.3 (2008): 147-168.

## Edited Journal Issues
Guest editor with Dr. Beth Palmer (University of Surrey, UK), including Introduction of special issue of *Victorian Popular Fictions Journal* on Victorian transfictions and transmedia storytelling, 6.2 (Autumn 2024).

## Book Reviews, Encyclopedia Entries, & Blog Posts
Review of *Transmedia Adaptation in the Nineteenth Century* by Lisette Lopez Szwydky. *English Studies*, April 2021, doi: 10.1080/0013838X.2021.1907936

Review of *Plagiarizing the Victorian Novel: Imitation, Parody, Aftertext* by Adam Abraham. *Nineteenth-Century Contexts* 43.1 (2021), doi: 10.1080/08905495.2021.1870276

Review of *Critics, Coteries, and Pre-Raphaelite Celebrity* by Wendy Graham. *Clio* 47.1 (Winter 2019).

"Novelistic Short Comics," Review of Adriane Tomine's *Killing and Dying. American Book Review* 40.1 (September/October 2018).

Entry on Mudie's Circulating Library. *Companion to Victorian Popular Fiction*. McFarland & Co., Fall 2018.

"Trilby-Mania: Serial Fiction Merchandising During the *fin de siècle.*" Graduate Research Blog.  Research Society for Victorian Periodicals. Web. 18 July 2015.

## Media Interviews & Public Events
"Ada Lovelace: First Computer Programmer?" Interview with Lori Walsh on SDPB *In the Moment,* October 20, 2020.

"Ada Lovelace: The Very First Computer Programmer." Mines Press Release, October 12, 2020.

## PRESENTATIONS
### Conference Presentations
" 'I Know Victoria's Secret': Branding, Narrative and Transmedia Character." International Society for the Study of Narrative Conference (online). Newcastle, UK, April 2024.

"*The Lifted Veil*: suspense, Sensation, and Street Literature." Interdisciplinary Nineteenth-Century Studies Association Conference. Cincinnati, OH, March 2024.

"The Return of *Jack Sheppard*: Censorship and Class Dynamics in Adaptations where Jack Survives." North American Victorian Studies Association Conference. Bloomington, IN, November 2023.

"The Neo-Victorian Imagining of *Gentleman Jack* (2019-2022)." Victorian Popular Fiction Association (online). Lincoln, UK, July 2023.

"The Holmesian Great Game, Disnarration, and Undernarration," International Society for the Study of Narrative Conference (online). Chichester, UK, June 2022.

"Evolution of Transfictional Character Through Periodical Parts," Research Society for Victorian Periodicals Conference (online), September 2021.

"Lovelace's Program: A Challenging But Achievable Assignment for Undergraduates," American Society for Engineering Education: Computers and Information Technology Division (online), July 2021.

"Ada Lovelace: First Computer Programmer and Hacker?" American Society for Engineering Education: Women in Engineering Division (online), July 2021.

"Subculture, Counterculture, or Culture?: The Victorian Penny Press," Victorian Popular Fiction Association Conference (online), July 2021.

"Understanding Transfictional Character Through Object Permanence and Make-Believe," International Society for the Study of Narrative (online), May 2021.

"The Curious Case of Jack Sheppard and Victorian Transmedia," Victorian Popular Fiction Association Conference (online). London, UK, July 2020.

"Metalepsis and Transmedial Characters in the British Long Nineteenth Century," International Society for the Study of Narrative Conference. New Orleans, LA, March 2020.

"Transfictional Imaginary and Historical Characters in the Newgate Novel: Oliver Twist and Jack Sheppard," North American Victorian Studies Association Conference. Columbus, OH, October 2019.

"Victorian Penny Press Plagiarisms as Fan Fiction," Popular Culture Association Conference. Washington, D.C., April 2019.

"Suspenseful Character: Femme Fatales in *The Lifted Veil* and *The Necromancer,*" Interdisciplinary Nineteenth Century Studies Conference. San Francisco, CA, March 2018.

"Trilby-Mania: Merchandising and Cos-Play in the 1890s," Modern Language Association Conference. Philadelphia, PA, January 2017.

"Victorian Transmedial Storytelling," Modern Language Association Conference. Philadelphia, PA, January 2017.

"The Victorian Serial Novel and Transfictional Character," North American Victorian Studies Association Conference. Phoenix, AZ, November 2016.

"Discourses of Fictionality in Serialized True Crime from the Nineteenth Century to the *Serial* Podcast," International Society for the Study of Narrative Conference. Amsterdam, Netherlands, June 2016.

"The Ethics of Serial Form: Distinguishing Fiction from Reality in NPR's *Serial*," Modern Language Association Conference. Austin, TX, January 2016.

"Objects, Objectivity, and Professional Reading in Victorian Studies," Midwest Modern Language Association Conference. Columbus, OH, November 2015.

"The Serials of Sweeney Todd: Victorian Hyperdiegesis," International Society for the Study of Narrative Conference. Chicago, IL, March 2015.

"Mincing the Meat of Medium: Serial Reading and Adapting Sweeney Todd," Research Society for Victorian Periodicals Conference. Wilmington, DE, September 2014.

"Serialized Sensations: Sustaining Narrative Interest in Gaskell and Braddon," International Society for the Study of Narrative Conference. Boston, MA, March 2013

"George W.M. Reynolds's *Pickwick Abroad:* Pickwick After Dickens," Victorians Institute Conference, Murfreesboro, TN, November 2013.

"Reading Serialized Character." Seminar paper for "New Approaches to Serial Networks," North American Victorian Studies Association Conference, Madison, WI, September 2012.

"Suspense and the Experience of Unreliability in *The Lifted Veil,*" International Society for the Study of Narrative Conference. Las Vegas, NV, March 2012.

"Minds as Webs of Influence: The Multiplication of Subjectivities in *Middlemarch*," British Women Writers Conference. Columbus, OH, April 2011.

"Harry Potter and Fan Fiction: Filling in the Gaps," International Society for the Study of Narrative Conference. Cleveland, OH, April 2010.

"Vesterheim and Lake Wobegon: Comparing O.E. Rølvaag and Garrison Keillor's Representations of Norwegian Americans in *Concerning Our Heritage* and *News from Lake Wobegon*," Society for the Study of Multi-Ethnic Literature of the United States Conference. Columbus, OH, March 2008.

**Invited Presentations**
Faculty Member Panelist, "Artificial Intelligence is Here. What About the Humans?" Humanities, Arts, and Social Sciences Department, April 2023.

"Ethics of True Crime Narratives," Osher Lifelong Learning Institute, University of South Dakota (online), March 2022.

Distance Learning Class Session on Ada Lovelace, Osher Lifelong Learning Institute, University of South Dakota (online), May 2021.

**"**Ada Lovelace: First Computer Programmer?" STEAM Café, Rapid City, SD, October 2020.

"Ada Lovelace: First Computer Programmer?" Department "Brown Bag" Research Presentation. Humanities & Social Sciences, SDSM&T, October 2020. (online)

"Real Person Fiction and the Victorian Crime Novel," Department "Brown Bag" Research Presentation. Humanities & Social Sciences, SDSM&T, April 2019.

"How Do We Recognize Fictional Character Across Adaptations, Reboots, and Sequels?" Department "Brown Bag" Research Presentation. Humanities & Social Sciences, SDSM&T, March 2018.

"Discourses of Fictionality in *Serial* Season One," English Lecture Society, Aarhus University. Aarhus, Denmark, May 2016.

## HONORS, AWARDS, & GRANTS

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| 2021 | Faculty Development Travel Grant, SDSM&T |
| 2020 | Curran Fellowship from the Research Society for Victorian Periodicals ($5,000), rewarded for research toward book manuscript *Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century.* Used for permanent subscription to Proquest British Nineteenth Century Periodicals II Database for SD Mines. |
| 2015 SP | English Department Dissertation Fellowship, OSU |
| 2014 | Ray Travel Award for Service, Council of Graduate Students, OSU |
| 2014 | Career Development Grant, Council of Graduate Students, OSU |
| 2014 | Women's Development Grant, Coca Cola Foundation and Women's Studies Department, OSU |
| 2014 | Alumni Grant for Graduate Research and Scholarship, Graduate School, OSU |

2014        Graduate Student Travel Award, Research Society for Victorian Periodicals
2014        Micheal G. Riley International Travel Fund, College of the Arts and Sciences, OSU
2014        Blickle Travel Award, English Department, OSU
2014        Graduate Writing Consultant Workshop Prize, OSU
2011, 14, 15   Project Narrative Travel Grant, OSU

## TEACHING EXPERIENCE Online asynchronous classes italicized

*Humanities & Social Sciences Department, South Dakota Mines*

**Computers & Society (HUM 375)**, instructor of record, (Fall 2019, *Fall 2020,* Fall 2021, Spring 2023, Fall 2023)
> Upper-level Humanities course that examines the social impact of computers with emphasis on the development of computers, the cultural impact of computers, and the question of values and social responsibility individually and collectively. Enrolls up to 30 students.

**Communication in the STEM Workplace (ENGL 279)**, instructor of record,
(Fall 2019, *Spring 2020, Spring 2021*, Fall 2021, Spring 2022, Fall 2022, Fall 2023)
> Introductory course emphasizing written and oral forms of communication in the STEM workplace. Students prepare correspondence, resumes, short reports, graphics, & presentations commonly used in science and engineering fields. Enrolls up to 24 students.

**Characters Across Storyworlds, Special Topics in English (ENGL 392),** instructor of record, (Fall 2023)
> Special topics course in which students analyze fictional characters across time periods, platforms, and media—including short stories, novels, radio, comics, film, and TV. The class considered how characters who appear across media challenge notions of personhood and authority.

**Serial Storytelling: From the Victorian Novel to the Internet, Special Topics in English (ENGL 392)**, instructor of record, (Spring 2019)
> Special topics course in which students analyzed narratives across time periods, platforms, and media—including novels in parts, radio, comics, film, TV, and the internet. The class considered how audiences experience time, routine, memory, character, and community through these serial forms, as well as how the stories change over time and historical period. Enrolls up to 30 students.

**Introduction to Literature (ENGL 210)**, instructor of record, (Fall 2021, Spring 2022)
> Introductory course featuring readings in fiction, drama, and poetry to acquaint students with literature and aesthetic form. Designed to acquaint students with the critical study of literature and increase their enjoyment of reading. Enrolls up to 30 students.

**British Literature 1800-Present (ENGL 222)**, instructor of record, (Spring 2018)
> Chronological survey of British literature from 1800 to present, emphasizing major art and literary movements in the context of global empire and decolonization. Enrolls up to 35 students.

**Connections: Humanities & Technology (HUM 200),** instructor of record, (Fall 2017, Spring 2019, *Fall 2020, Spring 2021*)
> Students read and respond to a variety of texts stressing the relationship between technology and Humanities disciplines. Class discussions focus on the development, social impact, and ethical dimensions of major technologies. Enrolls up to 30 students.

**Introduction to Humanities (HUM 100),** instructor of record, (*Spring 2020* *hybrid semester due to pandemic)
> Introductory level Humanities class themed on narrative approaches to medicine and experiences of health. Enrolls up to 30 students.

**English Composition I (ENGL 101),** instructor of record, (Fall 2017, Spring 2018, Spring 2019, Fall 2019, *Fall 2020*, Fall 2022, Spring 2024)
>Students practice the skills in research and documentation needed for academic writing by analyzing a variety of academic and non-academic texts and rhetorical examples based on the course theme of Materialism in American Society. Enrolls up to 24 students.

*English Department, Ohio State University*

**The Early British Novel, Origins to 1830**, instructor of record, (Autumn 2016)
>Upper-level English major students read six eighteenth century novels and learn to identify key historical, political, and market influences on the rise of the novel. Enrolls up to 30 students.

**Introduction to Popular Culture Studies**, instructor of record, (Autumn 2014)
>Students historically contextualize popular culture from the nineteenth century to the present and learn how to academically analyze popular culture. Enrolls up to 45 students.

**Business and Professional Writing**, instructor of record, (Spring 2014)
>Students practice genres of professional writing in print and digital formats. Students produce marketing proposals for a non-profit organization. Enrolls up to 24 students.

**British Literature 1800-Present**, teaching assistant for Dr. Robyn Warhol, (Autumn 2013)
>Students gain broad knowledge of British literature in the English-speaking world from the colonial to the post-colonial period, emphasizing diverse global contexts. Responsible for two recitation sections of up to 40 students each.

**Second Year Writing: American Literature Section**, instructor of record,
(Autumn 2015, Summer 2014, Spring 2013, Autumn 2012, Winter 2012, Autumn 2011, Autumn 2010)
>Students integrate academic research skills into the composition of a literary research paper. Features nineteenth-century American literature as the primary text.  Enrolls up to 24 students.

**First Year Writing: Literature Section**, instructor of record,
(Autumn 2016, Autumn 2015, Spring 2012, Winter 2011)
>Students compose rhetorical analysis essays related to the literary primary text. Enrolls up to 24 students.

**First Year Writing**, instructor of record,
(Spring 2017, *Spring 2016*, Autumn 2015, Spring 2011, Spring 2010, Winter 2010, Autumn 2009)
>Students compose rhetorical analysis essays related to the course theme (advertising and society; the country and the city). Enrolls up 24 students.

## SERVICE

**Profession**

| | |
|---|---|
| 2022 | Peer-Reviewer, *Victorian Popular Fictions Journal* |
| 2022 | Member of Organizing Committee, 2022 Research Society for Victorian Periodicals Conference, (online) |
| 2021 | Nominated for Board of Directors, Research Society for Victorian Periodicals (not elected) |
| 2021 | Judge, Humanities Initiatives at Community Colleges, National Endowment for the Humanities |
| 2021 | Session Moderator, Victorian Popular Fiction Association Conference, (online) |
| 2021 | Session Moderator, Narrative Conference, (online) |
| 2020 | Session Moderator, Narrative Conference, New Orleans, LA |
| 2019, 20 | Peer-Reviewer, *Literature and Medicine* (March 2019, June 2020) |
| 2019 | Co-leader, Professional Workshop, "Writing: Fitting It In, Making It Social," 2019 North American Victorian Studies Association Conference |

| 2018 | Judge, VanArsdel Prize for Best Graduate Student Essay published in *Victorian Periodicals Review* |
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| 2015 | Peer-Reviewer, *Publication of the Modern Language Association* |

**South Dakota Mines**

| 2022-present | Faculty Advisor, Lutheran Campus Ministry, SDSM&T |
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| 2020-2024 | Member, Inclusion Committee, SDSM&T (nominated and selected) |
| 2020-2022 | Senator, Faculty Senate, Humanities, SDSM&T (elected) |
| 2018-present | Member, Science, Technology and Society Curriculum Committee, Humanities & Social Sciences, SDSM&T |
| 2018-2019 | Member, Faculty Development Committee, SDSM&T |
| 2017-present | Member, Writing Committee, Humanities & Social Sciences, SDSM&T |
| 2017-present | Representative, English Discipline Council, South Dakota Board of Regents |
| 2017-present | Representative, General Education Committee Goal 1, South Dakota Board of Regents |
| 2017-present | Representative, General Education Committee Goal 2, South Dakota Board of Regents |

**Community**

| 2022-present | Member, Trinity Eco Prayer Park Board, Trinity Lutheran Church, Rapid City, SD |
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| 2015 SP | Volunteer, DEPTH Literacy Initiative, Barrington Elementary, Upper Arlington, OH |
| 2015 SP | Volunteer Reader, National Education Association "Read Across America," Upper Arlington, OH |
| 2014 SU | Team Leader, Humanities and Cognitive Science Institute for High School Students |

**Ohio State University**

| 2017-2018 | Faculty Advisor, invited by student nomination, Second-Year Transformational Experience Program, declined |
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| 2015-2017 | Lecturer Representative, Undergraduate Studies Committee, English Department |
| 2015 SP | Member, Ohio Union Activities Board Grad/Prof Committee |
| 2014-2015 | Delegate, Council of Graduate Students |
| 2014-2015 | Graduate Representative, Graduate Teaching Awards Committee |
| 2014-2015 | Delegate Representative, Arts and Culture Committee |
| 2013-2015 | Volunteer Teacher, First Year Experience: Buckeye Book Community |
| 2013-2014 | Graduate Representative, Alumni Award for Distinguished Teaching Committee |
| 2012-2013 | President, English Graduate Organization |
| 2011-2013 | Peer Mentor, English graduate program |

## PROFESSIONAL DEVELOPMENT

**South Dakota Mines**

| 2023-24 | 4 Online Workshops on Documenting Impact of Humanities in Higher Education, National Humanities Alliance (Washington DC) |
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| 2023 SU | Perusall Learning Exchange Conference |
| 2021-present | Peer-Reviewer for online courses at Mines using SDBOR Quality Assurance Rubric |
| 2021 SU | Peer-Reviewer Course, Quality Matters |
| 2021 SU | Applying the QM Rubric Course, Quality Matters |
| 2020 SU | Online Teaching 101, SDSM&T, Dr. Alley and Dr. Price |
| 2019 SU | Online Instructor Certification, Quality Matters (completed 7 online courses) |
| 2018 SP | Lesson-Planning for Critical Thinking Seminar, Dr. Thomas |
| 2017 FA | Effective Online Teaching Strategies Seminar, Dr. Thomas |
| 2017 FA | Assessment Techniques Seminar, Dr. Thomas |

**Ohio State University**

| 2016 SP | Participant, Digital Media and Composition Institute, English Department |
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| 2015 FA | Participant, Online Training Course for Teaching Online First-Year Composition |

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| 2014-2015 | Preparing Future Faculty Fellow, Dr. David Summers, Department Chair (faculty mentor), Capital University |
| 2014 SP | Workshop Participant, Course Design Institute, University Center for the Advancement of Teaching |
| 2014 SP | Workshop Participant, Writing Consultant Workshop. Dir. Dr. Dickie Selfe |
| 2012 SU | Graduate Representative, Dickens Universe, Santa Cruz, CA |
| 2012 SP | Workshop Participant, "How To Do Things with Books in Victorian Britain." Dir. Dr. Leah Price (Harvard) |
| 2011 SP | Workshop Participant, "Empathy and Narrative." Dir. Dr. Suzanne Keen (Washington and Lee) |

## LANGUAGES

German, intermediate
Norwegian, beginner

## PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
International Society for the Study of Narrative (ISSN)
Research Society for Victorian Periodicals (RSVP)
Victorian Popular Culture Association (VPFA)
Interdisciplinary Nineteenth Century Studies Association (INCS)
North American Victorian Studies Association (NAVSA)